

THE OVERSEAS PRESS BULLETIN

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September 28, 1968



STILL FRIENDS: Even though he had just strongly criticized the news media's role in Viet Nam, former US Mission spokesman Barry Zorthian enjoys a congenial post-speech chat with his OPC hosts. From left are John Luter, Larry Blochman, Zorthian, Hal Lehrman and Dick Stark.

(Photo by Sibby Christensen)

FROM ZORTHIAN: A 12-POINT QUERY FOR NEWS MEDIA

By LOU FRANKEL

Barry Zorthian looks like a bulldog. He's short, stocky, has bristling hair and a personality that says, "This man is a gut fighter."

He must be good in the clutch and there must be plenty of savvy beneath his black hair; after all he was, until July of this year, the official spokesman for the US Mission in Saigon, from the start of the Viet Nam fracas.

In his four-and-one-half years as Uncle Sam's prexy for press relations and psychological operations in Viet Nam, he briefed almost 4,000 correspondents and worked under three different ambassadors, namely Henry Cabot Lodge, Gen. Maxwell Taylor and Ellsworth Bunker.

Credibility Gap Existed

And that sort of hotspot no man fills for that a long time without more than a modicum of moxie, a plentitude of political aptitude, and a flair for making friends. Thus few were surprised to hear Barry Zorthian, in his talk on "Press Coverage of the Viet Nam War,"

(See page 2)

WORLD-WIDE TICKER

PUEBLO RUMORS SEND NEWSMEN FLYING

By AL KAFF

TOKYO — Speculation that North Korea might release the 82 Pueblo crewmen sent newsmen flying to Seoul from Tokyo, Hong Kong and Bangkok. These included Robert Liu and Jackson Ishizaki of AP, Roger Peterson of ABC, John Rich of NBC, Bernie Kalb of CBS, Leon Daniel and Gerry Simmel of UPI, Philip Shabecoff and Charles Mohr of The New York Times, David Greenway of Time, **Bob Elegant** of The Los Angeles Times and Maynard Parker of Newsweek.

But the newsmen who remained in Tokyo got the story. Instead of releasing the Pueblo crew, North Korea invited a few Japanese, Communist and neutral newspapermen to attend a press conference with Pueblo Skipper Lloyd Mark Bucher and 19 of his crewmen. The press conference was held in their prison

compound near Pyongyang. The western press obtained its reports from North Korea's official Korea Central News Agency, monitored in Tokyo. The press conference lasted four hours, but the Communist agency broadcast it in installments over a three-day period.

The Foreign Correspondents Club of Japan staged two September events in honor of Mexico and the Mexico City Olympics.

The Mexican foreign minister, Antonio Carillo Flores, took time off from his talks with Japan's conservative government to address a professional luncheon in the Club Sept. 10. Speaking the English he polished while serving as Mexico's ambassador to the United States, Flores told the foreign press corps that he doubted student demon-

(See page 4)

NOW BEING FEATURED: THE SPOUSE CARD

Members who have husbands or wives who would like to use the dining room during the evening are reminded that they may now apply for a privilege card, at \$5, for this use.

The Board of Governors had voted the procedure in late spring, but it couldn't be activated until this month, when the dining room reopened in the evening.

ZORTHIAN: DISSATISFACTION ON BOTH SIDES

(From page 1)

at the OPC last week say:

- None but the blind would deny that there was a credibility gap between the government and the people over the war, and that there was a similar gap between the government and the press.

- But the working press did little to help close the gap, often through no fault of their own.

- First there were the cadre of responsible, professional, experienced correspondents and their supporting staffs, about 300 in all; then there were the transients who ranged from a few of the best to some of the worst and included too many exploiters.

- The working press were good watchdogs in Viet Nam, but some of the correspondents also based their criticism on emotion and distortion; the net result was dissatisfaction on both sides.

Who's To Blame?

Who was to blame Zorthian did not say. He did refer to the riots in Chicago during the Democratic Convention and to the dramatic exchanges between press and politicians that followed as not unlike the situation in Saigon. He also implied that each was indicative of the malaise now alive in our society.

Many a foreign service flack — and Barry Zorthian was with the Voice of America for more than 10 years and the USIS in New Delhi for about three years — would have stopped at that point, but not Bulldog Barry Zorthian. Not only had he done two hitches with The New Haven Register, but held also enlisted in the Marine Corps in 1942, served in the Pacific with the First Marine Division and been mustered out as an officer; so this was no man to back off.

Critique

Rather he provided a 12-point critique of the press corps at work in Saigon and Viet Nam; a critique that only someone with his unusual qualifications could provide; a critique that might lead the varied and sundry USA "Fleet Streeters" to a moment or two of contemplation:

1. What is the effect of competitive journalism when you have so many correspondents under pressure to be the "first" with the story and/or picture?

2. Should there be some sort of training or minimum required qualification for correspondents serving in Viet Nam? There were some highly qualified men in the press corps, but for most this was their first overseas assignment, their first assignment in Asia and their first assignment as a war correspondent.

Too few of the war correspondents know the language, history, culture or

politics of Viet Nam. Not only were the minds and manners of the Vietnamese foreign to the pressmen of the West but the majority of war correspondents never realized they were just as foreign to the Vietnamese translators and interpreters and legmen they hired.

3. Was there too much of a turnover in the press corps in Saigon? Often there would be as many as 2,000 accreditations at one time; there were 4,000 over four years.

Did it make sense, in terms of editorial standards, to send a reporter, with no overseas experience, but with millions of readers or viewers of listeners, in for a six-month assignment? Not only was he under pressure to start filing copy as soon as he arrived, and front-page copy at that, but by the time he learned his way around his tour was up and he was replaced.

4. Had anyone stopped to consider the impact of the excellent visual coverage of this war upon the reader and courage of the cameramen brought the war into the living room, back home, in warm, living, bleeding color; it brought it back quickly, suddenly and shockingly.

5. Since few war correspondents could speak or read Vietnamese, and not many more were fluent in French, most of the press corps were dependent upon a Vietnamese assistant. How realistic were these Viet Nam aides?

6. What standards of measurement did the press corps use, the Vietnamese or Western? Militarily, politically, economically and socially, were events analyzed, criticized, reported in the values of the Western world or the world of Saigon and the Mekong Delta?

7. Never before has the US been involved in this type of war. How then do you measure the war; especially with newsmen who'd never been on such an assignment?

8. With a new-type war, being reported by new-type reporters, in unseen crosscurrents of contrasting cultures, how does anyone know whose definitions are being used? What, for instance, does progress mean to the Vietnamese interpreter as compared to the US reporter? And was any of this ever explained to the listener and viewer back home?

9. Was this war too well covered? Were there, are there, too many correspondents looking for "exclusive" stories?

10. Was the reader or listener or viewer back home swamped with stories from Viet Nam? Was the pressure to file copy inhibiting editorial judgement in the field?

11. How valid were the arguments over fairness and objectivity? Who was defining fairness and objectivity? Were

proponents seeking confirmation or protecting prior judgements?

12. Has the time come for newsmen of print, film and broadcasting to devise new techniques and perhaps develop new self-disciplines?

Answers and Questions

It was a cornucopia of comment and criticism that Zorthian put before the men and women of the microphone and typewriter and camera. And, even though the audience might have been larger, the questions were not slow in coming, nor was Zorthian slow to answer.

OPC President *Hal Lehrman* asked whether it might not help in getting more qualified men assigned overseas if the government required a minimum number of years' experience, perhaps two years, before issuing accreditation. The answer was that it would not work since the government would not police the press; any such minimums would have to be set by the editors and publishers themselves.

John Luter (Of Columbia's Advanced International Reporting program) asked whether the same type of military censorship, that worked so well in World War II, could not be used in Viet Nam. The military always levelled with the correspondents in that war, noted Luter, and it worked. Why not in Viet Nam?

The Department of Defense applies no censorship, in the World War II manner, explained Zorthian, because civilian communications in Viet Nam are controlled by the Vietnamese, not the Department. Also, violations of military security are not a serious problem in Viet Nam.

Nick Straub of The Philadelphia Bulletin asked why John Carroll of The Baltimore Sun had lost his accreditation for filing a story about the abandoning of Khe Sanh.

The answer, explained Zorthian, was that the military commander in the field felt he had information he had to protect. No one was hiding the story; every bureau in Saigon knew about it. Carroll had asked about using the story and was advised not to do it. He filed the story anyway. Zorthian maintained that in a question of military safety involving troops in the field, no one in Saigon should overrule the commander in the field.

Ex Timesman *Jack Raymond* asked what difference there was between formal military censorship and military authority to cancel a correspondent's credentials. Again Zorthian's answer was that the officer in the field had the responsibility to judge what might be harmful to his troops.

The provocative session was produced by *Jim Sheldon*.

NEW YORK SCENE

US Stake in the Mideast

Tues., Oct. 8 — Homecoming Forum, with Mutual Broadcasting's Mideast bureau chief, Leonard Eliezer Whartman, on "America's Stake in the Middle East." Cocktails 6:30, dinner 7:30 p.m.

America's stake in the Middle East will be discussed at the next edition of its Homecoming Forum series, when *Leonard Eliezer Whartman*, chief of the Mutual Broadcasting System's Mideast bureau talks to the Club.

Here for a six-week visit after an absence of five years, Whartman also will review the problems of a journalist in Israel.

He was an eye witness to the fall of the Old City of Jerusalem during last year's war, taping the battle from start to finish, including the breakthrough at St. Stephen's Gate. Whartman scored two scoops for MBS on the fall of the Old City and the arrival of Israeli troops at the Suez Canal.

Whartman's background includes stints with Westinghouse, RKO-General, UPI radio and TV, and The London Daily Mail.

Tues., Oct. 15 — Reception and Opening of Photographic Exhibit, "USA — An Aerial Closeup" by Charles E. Rotkin. 5:30 p.m.

Red China's Past and Present on Film

Thurs., Oct. 17 — Screening and discussion of Edgar Snow's "The China Story: One-Fourth of Humanity." Cocktails 5:30 p.m., dinner, 6:30 p.m.

This 75-minute film, made by *Edgar Snow* from his personal collection spanning from 1935 to the present, includes much footage on China never seen before, including the rise of Mao, student rebellion in the thirties, and the long march. It includes the first filmed interview with Mao Tse-tung, first film of Chou En-lai, Lin Piao and Chiang Ching (Mme. Tse-tung), leader of the cultural revolution.

Tues., Oct. 22 — Publication Party for new OPC book, "Heroes for Our Time," with many of its top-name contributors. Cocktails 6 p.m.

Thurs., Nov. 14 — Luncheon, with Sam Greene, "An American Businessman teaches Guatemalans to Help Themselves." 12:30 p.m.

All reservations not cancelled 24 hours in advance will be charged to member's accounts.

Africa, Out Of Bow and Arrow Age, Poses Difficult Problems For Newsmen

"This is the first war we've really had," the man from the Lagos Ministry of Information said. "Before it was nothing but bows and arrows."

The press arrangements for covering the war in Nigeria are in the same tradition. Getting to the front, 300 miles to the east, is a haphazard matter and when the government does provide a plane it doesn't guarantee you'll see the war.

Arnold Zeitlin, AP West Africa Correspondent, reports that the volatile Col. Benjamin Adekunle, commander of the Third Marine Commando Division, kept a recent press party hanging around his headquarters in Port Harcourt for four days. Nobody got near the front.

Primitive Accommodations

Accommodations for the press are mostly in the Cedar Palace Hotel with no electricity and no running water. The menu at the Cedar Palace is usually

cold beans and spaghetti, with beer at ten shillings (1.40 dollars) a bottle.

Mike Goldsmith reported from Algiers that press arrangements for the meeting of the Organization of African Unity also left much to be desired.

"The conference site was in the Club des Pins — a former beach resort 15 miles west of Algiers turned into an elegant, modernistic center for the abortive 1965 Afro-Asian second Bandung meeting," Goldsmith said. The 15-million-dollar complex has a luxurious villa for each chief of state.

"More than 100 newsmen covering the meeting found themselves cooped up in a segregated section of the building, strictly isolated from contact with the delegates," Goldsmith said. Security men seemed to outnumber newsmen.

Shut Out

When newsmen complained about

McGowan to Serve Bulletin as Lima Correspondent

Joe McGowan, Jr., soon to become AP chief of bureau in Lima, also will act as The Bulletin's correspondent in the Peru capital.

Until recently, he did similar duty as Bulletin correspondent in New Delhi, where he had served as AP's bureau chief since 1966. He has been with the service for 13 years.

McGowan previously reported Latin American affairs, having covered the Kennedy-MacMillan Nassau meeting, Kennedy's Costa Rica trip, and Cuba, in a one-week reporting tour in 1962, authorized by Fidel Castro.

As Bulletin correspondent, he will keep members posted on activities of newsmen working in the area as well as other news of professional interest.

SCHNEIDER SUFFERS SHRAPNEL WOUNDS

DA NANG, VIET NAM — John Schneider of Staten Island, New York, a free lance photographer, suffered shrapnel wounds of the head, shoulders and legs Sept. 17 in an enemy mortar barrage near the Demilitarized Zone.

It was the third time Schneider has been wounded in the two and a half years he has been photographing the Viet Nam War.

A Marine spokesman said Schneider was in satisfactory condition, but was being evacuated to St. Albans, Queens, New York, for surgical removal of the small pieces of shrapnel.

Schneider, 30, was working primarily as a cameraman for CBS, but also has contributed to other media, including AP.

EARLY DEADLINE FOR NEXT WEEK'S BULLETIN: NOON MONDAY, SEPT. 30.

their inability to mingle with delegates in the main conference building, the OAU's deputy secretary general Mohamed Sahnoun volunteered to lead a group of newsmen through a door closely guarded by security men.

The guards passed Sahnoun through the door and stopped the newsmen. Sahnoun finally gave a briefing in the press area just outside the ladies room. Dialle Tell, the OAU secretary general, explained: "With so many chiefs of state about, we must not relax security arrangements."

THE OVERSEAS PRESS BULLETIN

Chairman: Joseph Harrow
Managing Editor: Sibby Christensen

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ALTERNATES: For *Active members*, Gertrude Samuels, Joseph C. Peters, Russell C. Tornabene, Sam Summerlin. For *Associate members*, Grace Naismith, H.B. Miller.

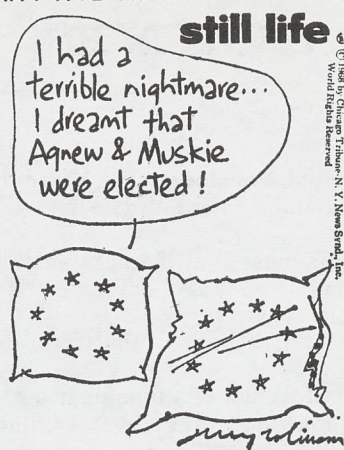
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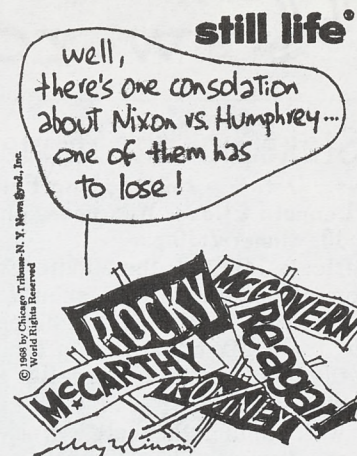
Executive Director, F.E. O'Rourke.

by JERRY ROBINSON



still life

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WORLD-WIDE TICKER

(From page 1)

strations would mar the October Olympic games.

Four nights later, The Club's entertainment chairman, Julius Zenier, presented a Mexican Night dinner dance attended by 203 people including Mexican Ambassador Julian Rodriguez Adame. They dined on sopa de tortilla, mole con pollo, frioles y arroz a la mexicana. But one dish was missing. Japanese quarantine officials condemned a shipment of 360 avocados ordered from Lima, Peru, for the Press Club dinner. (Japan prohibits importation of a wide range of fruits from North and South America.)

Earlier that same week, Arthur Schlesinger, Jr., the American historian, and his daughter, Christina, were guests of honor at a club dinner attended by 293 members and guests, near capacity for the dining room. Schlesinger talked

about Viet Nam, China, Okinawa, Japan and his lack of enthusiasm for any of the US presidential candidates.

New regular members admitted into the Foreign Correspondents Club during August were James P. Colligan of the Catholic News Service, Selig S. Harrison of The Washington Post and Philip Shabecoff of The New York Times.

UPI TRANSFERS BEEF UP MANILA BUREAU

By CARLOS A. ANGELES

MANILA — UPI has beefed up its Manila office with the transfer of two key personnel from other offices. Arnold Dibble, from the Tokyo UPI offices, has been named Asian Executive News Editor, and he is making Manila his headquarters. Glenn Currie has been transferred from the New York desk to Manila. Others in the local UPI bureau are Pat Killen, bureau chief; Robert Ibrahim, desk man-correspondent; and Vic Maliwanag, correspondent.

There are approximately 50 persons comprising UPI in Manila, one of the largest bureaus in the Philippines or elsewhere in Asia. The Manila Bureau serves Asia and, soon, Australia.

Norman Williams, General Manager for Newsweek in the Pacific, and Mrs. Williams jetted in from Tokyo for a brief Manila stopover before departing for Bangkok, the Middle East and Europe, enroute to the United States on his annual home leave.

Visiting Manila late September is Richard Krolik, director of promotion and public relations of the Broadcasting Division of TIME, Inc.

The Philippines Chief of Immigration Bureau has announced that foreign correspondents who are assigned to the Philippines as resident correspondents will be automatically given a two-year visa, which is renewable.

THE OUTSIDERS

Here is this month's selection of names, belonging to OPC members whose mail has been returned to the Club.

If you know addresses for any of these, contact the OPC business office.

Arnold Beichman
Hal Block
Mary Boden
Walter Briggs
Frank R. Chesley
Tara A. Denis
Kenneth T. Downs
Right Rev. Ruxton Fox
A. Heyer
Daniel McCrary
James G. Morton
Samuel Rameshwar
William A. Rutherford
Piero Saporiti
Jerrold L. Schecter
S.M. Schonbrunn
Ellison W. Smith
Zoltan Szaz
Andrew Steiger

Letters

ANOTHER VIEW OF THE POPE'S TRIP

Having just returned from South America, I read the Sept. 7th comment on His Holiness' trip and must submit a couple of personal comments in the interests of accuracy.

1. "Inept" is too strong an adjective to describe the Press committee — all of whom were VOLUNTEERS. Inundated by literally hundreds of persons who presented themselves as "Press," it became necessary to take precautions that the genuine newsmen got proper credentials, hence the frequent changing of passes.

2. Re the "melee" — The several times I passed that office on my way to the "Honored Guests" salon down the hall, I noted that it was the Latin Americans whose credentials were doubtful — yet they called themselves "journalists" who caused the commotion, not the committee staff.

3. In the Cathedral, again it was the "journalists" who caused most of the bedlam. As a member of Pope Paul's Guard of Honor I had been stationed at

the Throne from which he was to speak. (The police — all youngsters under 21 or 22 and completely untrained and at a loss to control crowds — were as the report says, inadequate.) But again, it was chiefly the "journalists" who jammed the Sanctuary, caused Monsignor Macchi and the Colombian Cardinal to be knocked down; the Pope jeopardized and myself so shoved and bounced that my cape was ripped off.

Plans had been carefully worked out; the committee was definitely anxious to provide the appropriate decorum — but, all that went down the drain when about 20% more people than had been expected showed up. It seemed — to me, at least — that every Latin American who ever read a newspaper presented himself as a "journalist" and demanded the same courtesies as shown to the network and news service representatives. (You might check with ABC's team. The Press Officer stopped all else to issue pass-with-photo credentials so they'd be on their way to coverage without a moment's unnecessary delay.)

Ernest A. Kehr

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Matt Huttner**, **Fred Kerner** and **Ken Giniger** all attending the Frankfurt Book Fair. . . . **Hallie Burnett** to Germany. . . . **Russell Warren Howe** to India, Hong Kong, Japan, Korea, Russia and Poland on multiple assignments before resuming work in Africa. . . . **Margot (Auerbacher) Siegel** off to Italy for a fortnight to visit and do a series of stories for the Sun newspapers, in Minneapolis. . . . **Hunter Thompson** back in Woody Creek, Colo., working on a book for Random House titled "Eight Years on the Road to Chicago. . . . Notes on the Death of the American Dream, or, Once Again, which side Are You ON?" Thompson is still jangled from a week in Chicago covering the Democratic convention. "The worst thing about that whole scene," he says, "is that you had to be there to realize how bad and frightening it was. The violence on TV was only a thin slice of what happened all week in the parks — away from the TV lights — on random street corners, and even in the halls of the Amphitheatre itself." Personally, he suffered a billy-club jolt to the solar plexus.

CHECKING IN: **Nathan Kingsley** from Germany. . . . **Jack Begon** from Czechoslovakia.

NEW POSTS: **Alan Forberg** being transferred to London, where he will continue as editor of McGraw-Hill's *Automobile International*. . . . **James Flowers** has joined Vice President Humphrey's campaign staff as a writer. . . . **Anthony P. Galli**, senior vice president and management supervisor of N.W. Ayer & Son, assuming entire responsibility for the AT&T account, previously shared with John E. Naylor.

ARTICLES: **Dick Hanley** in the first issue of the new TWA Ambassador Magazine (circulation estimated at 17 million) for that airline's passengers with "The Banjo's Back," a two-page text and color-photo spread. . . . Autumn 1968 issue of *Horizon* contains "Render unto Cedar," an article on primitive art among the Indians of the North-

west Pacific Coast, by **Frederic V. Grunfeld**. The author and his wife, photographer **Toby Molenaar**, spent two months in British Columbia and Alaska last summer gathering material for the article. . . . **Jack Harrison Pollack**, with Dr. John P. Spiegel, coverlined in *October Family Circle* with "What Can You Do to Stop Violence." . . .

BOOKS: **Stanley Frank's** new book, "The Sexually Active Man Past Forty," being published by Macmillan Sept. 30, preceded by highly favorable reviews in the trade press. . . . **John Scott**, newscaster for WOR, has authored "Treasured Volume of Thoughts," just off the press. . . . **Jean Baer's** "The Single Girl in the City" being syndicated in the NY Post.

Atheneum has just published **Herbert R. Mayes'** "An Editor's Treasury," a two-volume collection of excerpts from classic and contemporary literature.

RADIO & TV: **Melvyn Douglas** has recorded **Richard Hanser's** narration for "Meet George Washington", an upcoming NBC Project 20 TV special. . . . **Hobart Rowen** of The Washington Post a member of the "Meet the Press" panel which interviewed George Meany Sept. 22.

SPEAKERS: **Elmer W. Lower**, president of ABC news, spoke to the Tennessee Association of Broadcasters in Nashville Sept. 20.

OPCer to Olympics -- As A Contestant

An OPC member will participate in the Olympic Games in Acapulco, Mexico this month as a member of the US Olympic team.

He is **Gardner Cox**, of Villanova, Pa., who has been selected as the United States representative in the 5.5 Meter Class with his boat *Cadenza*. Cox is an executive of the National Pollution Control Foundation of New York.

Cadenza is a fairly hot boat, Cox says. Her recent record includes tie for second place at the 5.5 Meter world championships at Nassau in 1967; and firsts in the 5.5. US championships at Stamford, Conn. in July, 1968, and in the Olympic trials at Newport Beach, Calif., in August.

Five-point-five Meter boats are keel sloops, 31 feet long. *Cadenza* was built in Switzerland and is tuned like a Swiss watch.

Cadenza will fly the burgee of the Overseas Yacht Club at Acapulco in

FRANK:

Favorable
reviews
for book.



HONORS: Citation for excellence was presented to **Edgar Ansel Mowrer**, syndicated columnist, at the four-day forum of the Center of American Living, held last week in NY. . . . **John Parry**, Allied Chemical Corp., elected a member of the International Public Relations Assn. . . . **Mary Kersey Harvey's** feature in August McCall's "An End to Violence" read into the Congressional Record by Senator Joseph Tydings. . . . **Jackie Martin** the only American woman photographer invited to exhibit her work at the Woman's Pavilion at HemisFair. . . . Three of **Fritz Henle's** color pictures of the Virgin Islands chosen for a display at the upcoming Photokina in Cologne. . . . **Alice Widener** the subject of a full-page feature in *Editor & Publisher* for Sept. 18.

PUBLICITY BEAT: **Janet Lail** handling publicity for the new OPC book, "Heroes for Our Time." . . . **Jim Atkins** publicity chairman for the Co-op Month Luncheon for newspaper and other periodical food editors being held Oct. 7 in Madison, Wis., in connection with the World Food Expo '68.



MAYES:

Collection
of classics
published.



OLYMPIA: **Gardner Cox** will be participating in the Olympic Games 5.5 Meter Class with his sloop, *Cadenza*. (pictured).



The President
Officers and Board of Governors
and
The Photographic Committee
of the
OVERSEAS PRESS CLUB of AMERICA

request the pleasure of your company

at a

RECEPTION and OFFICIAL OPENING

of an EXHIBIT of photographs

by CHARLES E. ROTKIN

from his new book

THE U.S.A.: An Aerial Close-Up

Overseas Press Club Ballroom
Tuesday, the fifteenth of October
Nineteen Hundred and sixty-eight
five thirty o'clock

EXHIBIT WILL REMAIN ON VIEW THROUGH CHRISTMAS

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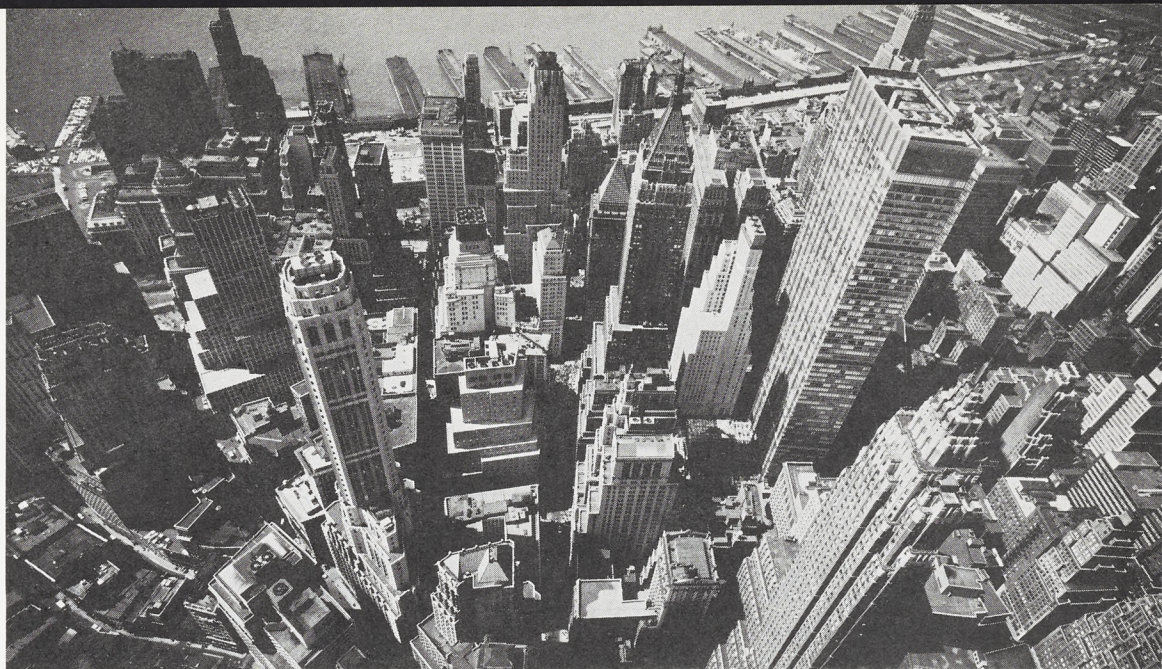
THE LAND'S FINGERPRINT: Small farm, South Dakota.



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ACLOSE-UP

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UP FROM DOWNTOWN: Financial district, New York City.

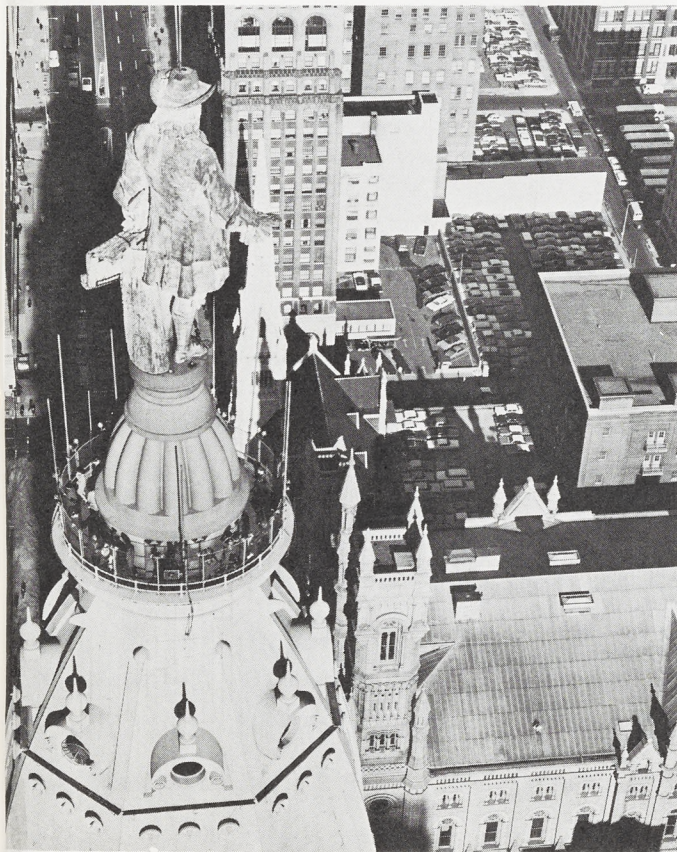
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A RE-PRINT FROM



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE 594-3500
54 WEST 40TH STREET, NEW YORK, N. Y. 10018

The U.S.A.

An Aerial Close-Up

**URBAN AND RURAL UNITED STATES IN
LOW-LEVEL AERIAL PHOTOGRAPHS BY
CHARLES E. ROTKIN**

CROWN PUBLISHERS, INC., NEW YORK

AN EXHIBITION OF PHOTOGRAPHS

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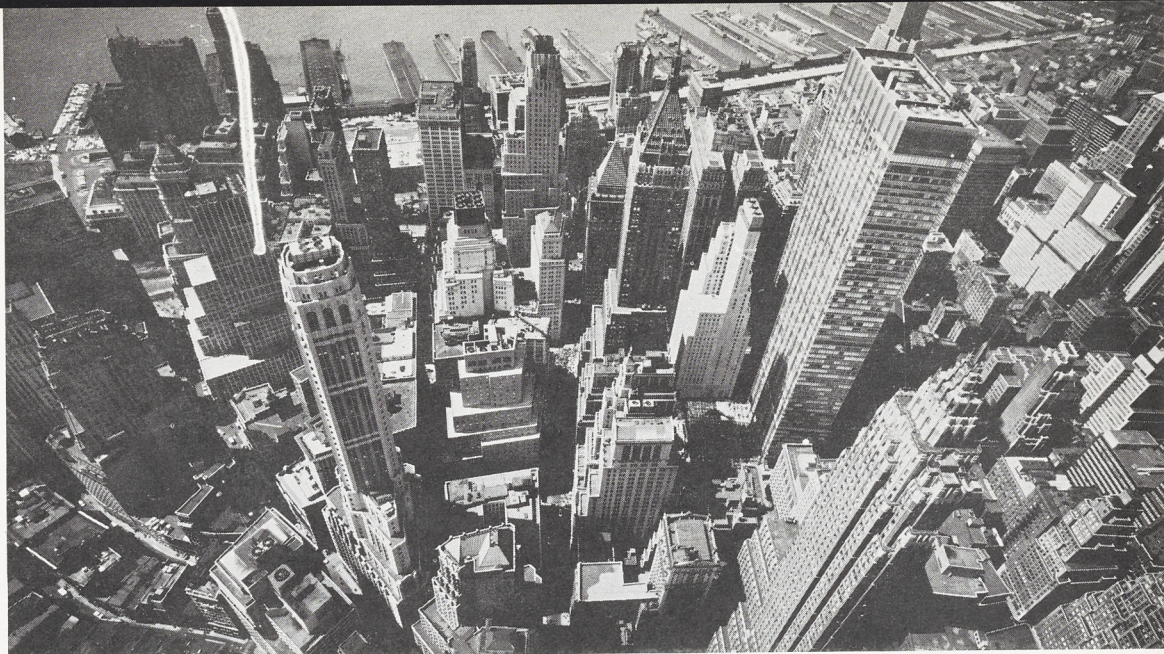


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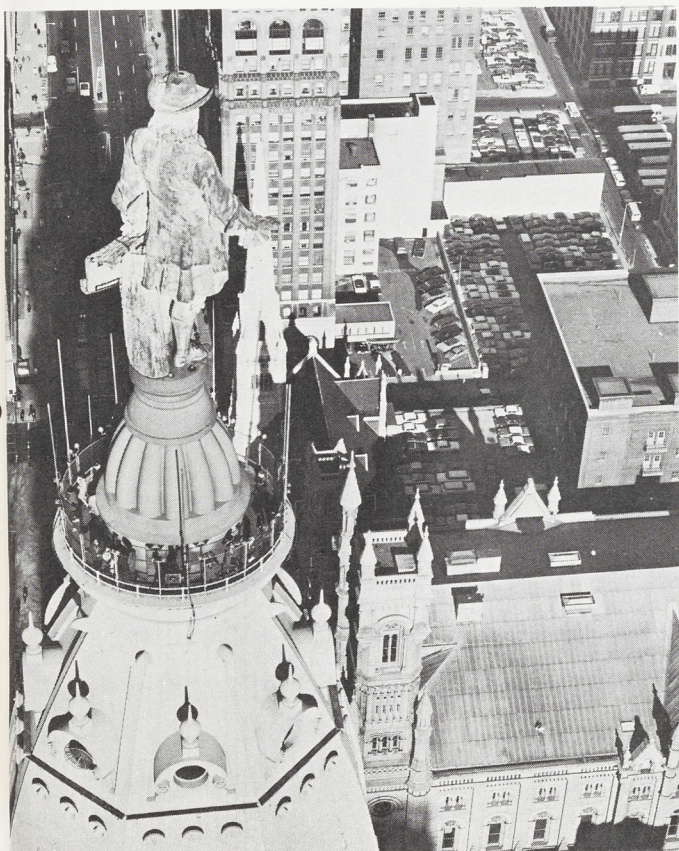
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